## Casting Call for multiple roles:

Intermediate students in Grand Valley State University's Film & Video Major Program seek talent for 5 films shooting in late October and early November.

For consideration and to schedule an audition, please submit H/R (Headshot & Resume) to gvsugroupaudition@gmail.com.

All roles are non-union and unpaid, but SAG actors can be considered if they're willing to work under a Student Film agreement. Talent will receive credit, a copy of the film, and invitations to all screenings.

If interested in a particular role, please indicate the character name / film title in your email.

### **BLUE**

A young boy begins to question his identity as he develops a precocious crush on his swim instructor.

**Lucas**: (LEAD) (age 9-13) is a shy and reserved boy looking for self-confidence. He is somewhat ostracized by the other boys due to the fact that he doesn't know how to swim well. He has also formed a precocious crush on his swim instructor, Peter, causing Lucas to question these emotions and his sexuality. However, being only a kid, he is unable to communicate his feelings, especially to Peter.

**Peter**: (late teens) is a confident and charming student swim instructor. He is very attractive and popular with his students, as well as the ladies. He is also quite caring; he becomes protective of Lucas and takes him under his wing, giving him individual attention. He is unaware that he has become the object of Lucas' affection. Actors with blue eyes preferred.

Toby: (age 9-13) is a student in the swim class. He is a bully and leads the other boys in teasing Lucas.

**Jeff**: (age 9-13) A student in the swim class, loud and nosy, but not necessarily malicious. He is Toby's partner in crime and joins him in teasing Lucas.

**Amy**: (late teens) is a student swim instructor and a peer of Peter's. The two of them also have something of a relationship going on. She is also popular with the students and is careful about professionalism.

# **INFOMERCIAL**

A 20-something's tendency to be clumsy and accident prone drives their acting career into the ground until they're discovered by an advertising agency to act in infomercials.

Mal: [Lead] (gender neutral casting): A 20-something year old aspiring actor with the grace of a baby giraffe still learning to walk. Mal is constantly knocking things over in the most ridiculous fashion possible. They don't have a lot of self confidence, but are very passionate about their dream of acting. Cameron [Supporting]: Mid to late 20s, male. Cam is Mal's roommate and friend. He's very laid back and isn't very bothered by Mal's frequent blunders. In fact, he cares very much about Mal as a friend and has been secretly filming Mal's "accidents" and sending them to agencies to help them find work ... he also does it because he thinks it's funny.

**AdAgency Man** [Supporting]: 35 - 50 year old, male. A no-nonsense business man who thinks Mal is perfect for his commercials. He's a little sleazy and uncomfortable to talk to, but he has money and lots

of it and it Mal's only chance to save their career.

SHOOTING DATES: October 28-30, 2016

#### **DELIVERY**

On the last pizza delivery of his shift, Brendan approaches the Pellington's seemingly quiet dwelling. However, Daniel has just murdered his wife and, while it was an accident, the scene still shows murder. To avoid being caught, Daniel must now repaint the scene to cover his wife's death.

**DANIEL PELLINGTON** (DANIEL) (LEAD) (30 - 40 yrs). Daniel is a clean-cut, young husband who cannot voice the frustrations of his marriage. His once controlled and seemingly calm demeanor has been replaced with anxiety and stress. Lacks the communication skills to rationally approach the difficulties of his marriage. He's not a calculated murderer nor a psychotic madman, but rather an emotional, broken man who does not know how to handle his emotions.

**BRENDAN** (BRENDAN) (LEAD) (18 - 25 yrs). A college student who is just coasting through life. He doesn't know what his aspirations are or how to get there. In the meantime, he's content working as a pizza delivery boy. He doesn't love the job, but at the end of the day, he likes the cash flow it brings. He's not particularly smart, but with some focus, he could impress you and accomplish more than you presumed.

Shoot Dates: October 28 - 30, 2016

### **DEMO UNIT**

To cope with the news of his wife's plans to leave him, a traveling vacuum salesman attempts to make a sale.

**LESTER HENRICKSON** – Late 50's – early 60's. An experienced salesman who has spent the last two decades traveling and representing the Tornade Vacuum Company. Normally concise, steadfast, and motivated in spite of the rigors of the road, but shaken and disheveled by the news.

**MAYA DEWITT** – Early-to-mid 20's, lackadaisical college student who becomes Lester's prospective client at the worst moment of his life. Deadpan but empathetic, as she is willing to give Lester a chance to make his pitch when she can tell that he is upset. No specific appearance required.

**DALE** – The Man who cheated with Lester's wife. Early-to-mid 30's, slick and well-groomed. Smarmy and self-motivated, though quick to panic when faced with actual danger.

## W-END

Kyle and Justin are two radio show hosts who are reporting live on local sightings of a strange object in the sky via phone calls from listeners out in the field who call in with descriptions. While on air, Justin decides to go see for himself, leaving Kyle alone in the studio to deal with the distressing events that ensue.

**KYLE**: (any age 18+) Host of the radio show. He is the leader of the duo, though is much younger at heart and energetic. The idea of an alien invasion sounds exciting to him. He wants to stay inside the studio and report the oncoming invasion

**JUSTIN**: (any age 18+) He is the cohost of the radio show. He is a bit more practical and logical when it comes to things. So Justin becomes skeptical when people assume that these sightings are of an alien craft. He decides he wants to go out and see things for himself, going to the locations of the sightings. Shoot dates: Weekend of November 3rd through the 6th.